

COES' CUCKOOS

FOR THE

BANJO

ARRANGED BY
GEO. L. LANSING.

Price of Each Number Complete, 50 Cents

Contents of No. 1.

OLD JIG.
WALK DAT LOO.
LOUISIANA WING DANCE.
THE BOATMAN DANCE.
GOOD BYE LOUISIANA.
NANCY TILL.
COES' JIG.

XXXXXXXXXXXXXXXXXXXX

Contents of No. 2.

RISE OLD NAPPER.
ORIGINAL RATTLESNAKE JIG.
OLD AUNT SALLY.
WE MAY BE HAPPY YET.
VAUDEVILLE REEL.
COME AND JINE DE CREW.
HEY RUBE!



Contents of No. 3.

ARE YOU WITH ME.
FLIM FLAM JIG.
HEY JIM ALONG.
SAILOR ASHORE.
FANCY REEL.
JIM DANDY CLOG.

XXXXXXXXXXXXXXXXXXXX

Contents of No. 4.

OLD NEWPORT REEL.
BOOM TA-RA-RA JIG.
ALHAMBRA REEL.
THE CLIPPER REEL.
ROB ROY MacGREGOR.
TIP TOP QUICKSTEP.



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GATCOMB'S



BOSTON

BANJO METHOD.

COMPILED AND ARRANGED BY

A. A. BABB.

PRICE, - - - - - 50 CENTS.

BOSTON, MASS.:

L. B. GATCOMB COMPANY,

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Philadelphia
Theodore F. Fennell
1725 Chestnut St.

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CUCKOOS. No. 4.

BY GEORGE H. COES.

Arr. by GEO. L. LANSING.

No. 1.

OLD NEWPORT REEL.

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 2/4 time. The piece is titled 'No. 1. OLD NEWPORT REEL.' and is an arrangement by Geo. L. Lansing of a piece by George H. Coes. The score consists of five systems of two staves each. The first system includes fingerings (0, 4, 1, 3, 4) and breath marks ('4th to B.', '2 P.') above the first staff. The second system includes a breath mark ('4th to B.', '2 P.') above the first staff. The third system includes breath marks ('7 P.', '7 P.', '2 P.') above the first staff. The fourth system includes a repeat sign at the end of the first staff. The fifth system includes a repeat sign at the end of the first staff. The piece concludes with a final double bar line.

No. 2.

BOOM TA-RA-RA JIG.

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The melody in the treble staff features several triplet markings (indicated by a '3' over a group of notes) and a 'Fine.' marking at the end of the first system. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into six systems. The final system includes a 'D.C. al Fine.' instruction. The piece concludes with a double bar line.

No. 3.

ALHAMBRA REEL.

4th to B.

4th to A.

1

7 P.

7 P.

12 P.

7 P.

No. 4.

THE CLIPPER REEL.

4th to B.

4th to A.

FINE.

7 P.

D.S. al Fine.

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of several measures of music, including a triplet of eighth notes in the first measure of the first system. The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

No. 5.

ROB ROY MACGREGOR.

The musical score for 'Rob Roy Macgregor' is presented in two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 32 measures in total. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The melody features a mix of eighth and sixteenth notes, with some rests. The accompaniment is primarily composed of eighth-note chords and single notes. The piece concludes with a final double bar line in the second system.

NO. 6.

TIP TOP QUICKSTEP.

By GEO. H. COES.

1st BANJO.
Banjo Style.

2d BANJO.

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Mandolin × × × × Method.

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GUITAR METHOD



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